

# The Nazi Drawings

By Artist Mauricio Lasansky

A Documentary by Lane Wyrick

Lane Wyrick, pres.

Xap Interactive, Inc.

2529 Catskill Ct.

Iowa City, IA 52245

319-351-9379

email: [Lane@XapInteractive.com](mailto:Lane@XapInteractive.com)

More information at: [www.NaziDrawings.com](http://www.NaziDrawings.com)

# The Nazi Drawings

By Artist Mauricio Lasansky  
A Documentary by Lane Wyrick  
Produced by The University of Iowa Foundation

## Description (50 words):

“The Nazi Drawings”, a documentary by Lane Wyrick, explores the history and passion behind Artist Mauricio Lasansky’s stunning graphic portrayal of man’s inhumanity to man. Lasansky’s series powerfully expresses the true horror of death and human degradation that continues to have a deep emotional impact on observers to this day.

## Shorter Description (36 words):

“The Nazi Drawings” documentary explores the history and passion behind Artist Mauricio Lasansky’s stunning graphic series that powerfully portrays the true horror of death and human degradation, exposing disturbing universal themes that resonate in contemporary society.

## Shortest Description (29 words):

“The Nazi Drawings”, an award-winning documentary by Lane Wyrick, explores both the history and the passion behind Artist Mauricio Lasansky’s powerful series of drawings that depict the horrors of Nazi atrocities.

# The Nazi Drawings

[Long Description](#) (200 words)

“The Nazi Drawings”, a documentary by Lane Wyrick, explores the history and passion behind Artist Mauricio Lasansky’s stunning graphic portrayal of man’s inhumanity to man.

Shortly after World War II, Lasansky viewed a startling US Military documentary showing the victims and aftermath of Nazi atrocities. The visions of death and human degradation caused him to become profoundly upset, and he felt compelled as an artist and humanist to express his disgust through a series of works that would become known as The Nazi Drawings.

Lasansky worked intensively for six years to create the series, which consist of thirty individual pieces and one tryptich. Since their completion in 1966, The Nazi Drawings have been exhibited in several prominent art museums, and have received widespread public attention.

“The Nazi Drawings” is the first documentary by Iowa City native Lane Wyrick, who served as both videographer and editor. With funding from The University of Iowa Foundation, Wyrick began shooting the documentary in January 1998. The 25-minute Digital Video production was completed in November 1999.

The documentary features interviews with Lasansky, Edwin Honig (author of the essay included in The Nazi Drawings Catalog), and Richard S. Levitt (who purchased The Nazi Drawings in 1969).

# The Nazi Drawings

By Artist Mauricio Lasansky

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## The Production Team

Director/Cinematographer/Editor – Lane Wyrick

Produced by The University of Iowa Foundation

Content Advisor - Phillip Lasansky

Narrated by Eric Forsythe

Written by Lane Wyrick & Phillip Lasansky

Music Composed by David K. Gompper

Interviews with Mauricio Lasansky, Edwin Honig,  
Richard S. Levitt

# The Nazi Drawings

A Documentary by Lane Wyrick

## Awards & Festivals

*Best Documentary*

**2004 Mid-America Emmy Awards – St. Louis**

*Best Director & Best Documentary*

**New York International Independent Film & Video Festival – New York**

*Documentary Winner*

**Telluride IndieFest 2K - Colorado**

*#3 Audience Favorite*

**Palm Springs International Short Film Festival - California**

*First Place*

**Des Moines Art Center Film & Video Competition - Iowa**

*Official Selection*

**Hot Springs Documentary Film Festival - Arkansas**

*Finalist*

**21<sup>st</sup> Annual Telly Awards National Competition - Ohio**

*Official Selection*

**Valleyfest Film Festival - Tennessee**

*Bronze Award*

**Houston Worldfest - Texas**

*Official Selection*

**2001 Texas Film Festival - Texas**

*Best Documentary, Best Director, Best Editing, Best Cinematography,  
and Best Soundtrack*

**Cedar Rapids Independent Film Festival – Iowa**

*Best Documentary, Best Original Music Score, Best Voice Over Narration,  
Best Entertainment Short, Finalist – Editing*

**Iowa Motion Picture Awards – Iowa**

# Lane Wyrick - Bio

Lane Wyrick graduated from Film School at the University of Iowa in 1990, then spent four years learning the craft of professional production in Los Angeles. He returned to his hometown of Iowa City in 1995 to form Xap Interactive Inc., an all-digital video & DVD production company to create original documentary, visual art and feature film productions.

## Current Production

### **Bill Sackter: A Special Spirit** (feature length documentary)

A real-life documentary exploring Bill Sackter's emotional journey from lifelong institutionalization to becoming a local legend and national hero for the disability movement by simply making coffee and playing harmonica. Wyrick is working with Academy Award Winning Screenwriter Barry Morrow ("Rain Man"), who was also Bill's legal guardian to tell the true story using actual film & video footage, and photographs of the real Bill Sackter, whose life was portrayed in the Emmy Award Winning 1981 made-for-tv movie "Bill" starring Mickey Rooney.

## Director/Videographer/Editor on the following productions:

### **The Nazi Drawings** (25 minute documentary) 1999

An award-winning documentary exploring the history and passion behind Artist Mauricio Lasansky's stunning graphic portrayal of the victims and aftermath of Nazi atrocities. Mid-America Emmy Award recipient - documentary category.

### **XapVision Nature Scenes** (3 hours - soothing scenes and sounds of nature) 2004

A magnificent array of scenes and sounds of nature captured over a two year period, to create a relaxing and stress relieving environment in waiting rooms, offices and clinics, especially for patient care.

### **Author John Irving - Writing and Wrestling at Iowa** (20 min.) 1998

### **George Walker - Exploration of Color** (12 min.) 1998

### **Chamber of Commerce Business Fair - "Party Time"** (tv commercial) 1998

### **Preucil Gala Orchestral Performance** (120 min.) 1998

### **Baba Wague - Master Storyteller** (10 min) 1997

### **Tobacco's Effect on Iowa Youth** (55 min) 1996

### **Allan Kaprow - Inventions/Reinventions** (8 min.) 1996

### **Historic Johnson County Barns** (45 min) 1996

### **Building the Vision** (15 min) 1996

### **Hungry Hobo** (2 tv commercials) 1991

### **Bud Mills Chevrolet - "U.F.O."** (tv commercial) 1991

## Camera Assistant

### **ACT - Americans With Disabilities Act** 1997

### **AVB Video - Amana Washers & Dryers** 1997

### **Campaign Kids on TV1** 1996

### **Esser Smith: American Trust** 1996

### **Oral-B Communications Update** 1996

### **Trinity Medical Center** 1996

### **Cottingham & Butler Insurance** 1996

Boom Operator

**Mommy 2: Mommy's Day** (feature-length movie) 1995

**Clarity Herbicide** (national commercial) 1996

Production Assistant in Los Angeles on the following productions: (1991-94)

**Feature Films:** True Lies, Dead Connection, Man's Best Friend (*also dailies projectionist*)

**Music Videos/Commercials:** Brian McKnight, Christopher Williams, State Farm (*lighting crew*)

**Television:** Rock the Vote, Choose or Lose, Stand and Be Proud

Directed/Filmed/Edited four 16mm Student Films

**Life is Eterterminal** (39 min) 1990

-Awarded the Princess Grace Foundation undergraduate film scholarship for this project

**Overload** (4 min) 1988

**Culture Shell** (6 min) 1988

-Awarded first place in the Midwest region in the Student Academy Awards competition

**Hey Dude, Move Your Trash** (4 min) 1987

Related Experience:

**State Central Bank**, Keokuk, Iowa - Created a DVD-based interactive touchscreen information system utilizing full-screen live action video composited with 3D graphics 1999-2000

**University of Iowa Museum of Art** - Videotaped over 100 events and lectures 1996-2000

**Silver Oaks Communications**, Moline, Illinois - Directed, videotaped, and edited several commercials and corporate videos in professional Betacam facility. Also headed the Multimedia & Interactive Design Department 1990-91, 1994-95

**Banner Productions** – Toured East Coast and Midwest as Audio Master and Computerized Slide Projection Technician on *Joyride*, a theatrical play on the life of Grandma Moses 1994

**Film Technology Inc.**, Los Angeles - prepared historic 8mm, 16mm, and 35mm films for restoration 1992

Videotaped and edited **The Vernon Zone**, Iowa City High's First Video Yearbook (60 min) 1985

Education:

**University of Iowa – B.A., Film & Broadcasting**, May 1990

-Graduated with High Distinction, On Dean's List, Phi Beta Kappa Academic Honors

**Film in the Cities' Lighting Design Workshop**, Minneapolis 1990

**UCLA Extension courses Cinematography I & The Craft of the Second Camera Assistant** 1993-94

**Propaganda Films**, Los Angeles - Summer Internship as a Production Assistant 1988