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SHOWCASE

***The Nazi Drawings* by Mauricio Lasansky**

by Lane Wyrick, 90BA

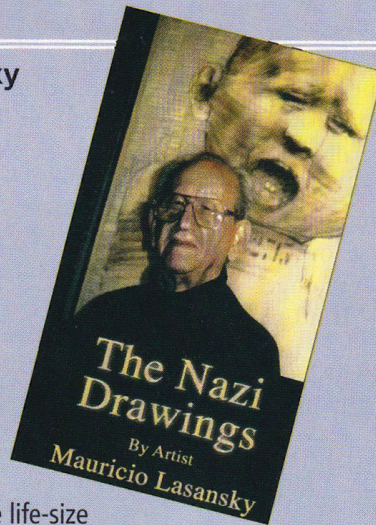
Content Advisor, Phillip Lasansky, 76BGS

Music Composed by David K. Gompper

Narrated by Eric Forsythe

Produced by the UI Foundation

Printmaker Mauricio Lasansky was profoundly upset a half century ago when he saw a U.S. military documentary chronicling the horrors of the Nazi death camps. He was so moved that he would devote more than five years of his life to creating the life-size and larger *Nazi Drawings*, a collection of 30 individual pieces completed in 1966, with a triptych added in 1971.



Lane Wyrick's film expresses the anguish that the artist and humanist still feels as he observes a world where tyranny has continued to eradicate minorities in places like Bosnia and the Philippines. Beautifully filmed, the documentary shares haunting images of real people tossed like garbage into the mass burial pits surrounding the concentration camps.

But the strongest moments in the documentary come when Lasansky's friend, Brown University professor of English and poet Edwin Honig, shares his perspective on the power behind the *Nazi Drawings*. "Art delivers in a way that diplomacy doesn't," Honig says. I only wish the documentary included a copy of the essay Honig wrote explaining the *Nazi Drawings*.

People unfamiliar with Lasansky's images, lead pencil drawings with turpentine wash and collage elements incorporating pages from a 19th-century Bible and clippings from World War II newspapers, will no doubt want more information about the symbolism of the drawings themselves. Still, the documentary is a moving tribute to Mauricio Lasansky and to his vision of a world without hate.—*Carol Harker*

To order the 20-minute documentary, *The Nazi Drawings*, visit www.nazidrawings.com or stop by the UI Museum of Art to purchase the tape.