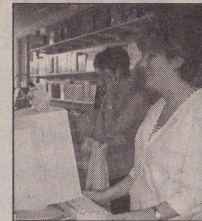


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Wyrick earns international honor for 'Nazi Drawings'

IOWA CITY — Lane Wyrick, creator of "The Nazi Drawings" received the third highest ranking as an audience favorite out of 250 films shown at the Palm Springs International Short Film Festival.

"The Nazi Drawings," a documentary about the history and passion behind artist Mauricio Lasansky's graphic series of the same name, was shown at "North America's largest competitive showcase of international short films" Aug. 2-7.

The 25-minute documentary features interviews with the artist, author Edwin

"Nazi Drawings" is a 25-minute documentary about Iowa City artist Mauricio Lasansky and his experiences in WWII.

Honig and Richard S. Levitt, owner of The Nazi Drawings, along with historical photos, actual concentration camp footage and detailed views of all the drawings.

The film is accompanied by a music score created by UI Professor of New Music David Gompper.

UI Theatre Arts Professor Eric Forsythe served as narrator of the script written Wyrick and Phillip Lasansky.

The film is the first documentary by Wyrick, which took almost two years to make and was funded by private contributors and the UI Foundation.

Along with its international success, "The Nazi Drawings" also receive four first place Awards of Excellence at the



Photo by Buzz Orr

Mauricio Lasansky and his wife Emilia stand in front of one of his "Nazi Drawings" — the subject of a locally-produced documentary that recently received international attention

2000 Iowa Motion Picture Awards and was a finalist in the 21st Annual Telly Awards National Film & Video Contest.

In October, the film will be screened at the Hot Springs Documentary Film Festival in Arkansas.